

THEATRICAL FAVORITES SCHEDULED TO AMUSE NEW YORKERS



INEZ DE VERDIER WITH DAVE MARION'S OWN SHOW AT COLUMBIA THEATRE

MABEL NORMAND IN 'THE FLOOR BELOW' AT STRAND THEATRE

DOROTHY KLEVER IN 'THE SQUAD' AT FARMY SHOW

LOUISE HUFF IN 'WILD YOUTH' AT RIVOLI

IRENE FARBER IN 'SINBAD' AT WINTER GARDEN

CHRISTAL HERNE IN 'YES OR NO?' AT LONGACRE THEATRE

ENID BENNETT IN 'NAUGHTY NAUGHTY' AT RIALTO

WILLIAM COLLIER IN 'NOTHING BUT THE TRUTH' AT BRONX OPERA HOUSE

HOLBROOK BLINN AND BLANCHE BATES IN 'GETTING TOGETHER' AT LYRIC THEATRE

JANET DUNBAR IN 'LOMBARDI LTD.' AT MOROSCO THEATRE

GRACE CARLYLE AND NORMAN HACKETT IN 'THE WIDOWS WEED'

Plays for the Coming Week

A COMEDY by Cyrill Harcourt called "A Pair of Petticoats" will be presented at the 44th Street Roof Theatre on Monday night. It concerns the tribulations of a young

English nurse who has returned to London on a short furlough. While there she meets a former friend of the trenches, recovering from an attack of enemy gas. The injured soldier pops the question and is accepted, but shortly after he leaves another woman appears on the scene and unfolds an alarming tale of his past record. The convalescent starts for America to forget his troubles, and when he is supposed to be half way over his sweetheart learns of the other woman's mistake in his identity. In the cast will be Norman Trevor, Laura Hope Crews, Maude Hanford, George Giddens, Ray Gordon, Byron Russell, Henry Travers, Leonard Mudie and Mr. Harcourt.

AMUSEMENTS.
Every Day is a Holiday at the Hip!
Belle Story, Houdini, and 1000 People
Cheer Up!
AT THE
HIPPODROME
MATINEE DAILY

Blanche Bates and Holbrook Blinn will come to the Lyric Theatre on Monday night for a week's engagement in "Getting Together," a war play by Major Keith (Ian Hay). J. Harris, Mansera and Percival Knight. There are also songs written by Lieut. Gitz Rice. The story deals with an estranged couple that are brought together by serving for the common cause. One scene shows American and British soldiers in the trenches, while another brings out a war tank equipped with rapid-fire

AMUSEMENTS.
COLUMBIA
THE HOME OF BURLESQUE DE LUXE
The Liveliest and Best Shows in the World for the Money. And They're Clean. 16,000 People Proclaim This by Their Attendance Every Week.
DAVE MARION AND HIS OWN COMPANY
A Vast Panoramic, Kaleidoscopic Presentation of Burlesque-Extravaganza. Big Organization of Genuinely Talented Entertainers. Twice Daily. Moderate Prices. Smoking Permitted. Week March 25—MERRY ROUNDERS—Seats Now.

War at Last Brought Home to America!
Acclaimed New York's Greatest Show
MADISON SQUARE GARDEN
Four Times More—Afternoon and Evening
To-day and To-morrow
2.15 and 8.15
THE GREAT MILITARY AND NAVAL MEET
Benefit
Women's Oversea Hospitals, U. S. A.
JOHN PHILIP SOUSA, directing,
MASSED BAND OF 300 PIECES
100 Other Thrilling and Instructive War Features
Admission 50c., \$1.00 — Reserved Seats \$2.00
On Sale at Madison Square Garden

VAUDEVILLE A FEATURE AT DANCING CARNIVAL

The Grand Central Palace continues to attract throngs of dance lovers. Many novel features introduced by Manager G. D. Grundy add to the popularity of the place. The recently built music hall addition which the patrons of the dance and roller skating floors are enabled to attend without extra cost is filled at each performance. Here at hour intervals are given vaudeville numbers.

PROCTOR VAUDEVILLE AND FEATURE FILM PLAYS

Among others at Proctor's Fifth Avenue Theatre the first half of the week will be De Winters and Rosa, Parish and Perna, Gallant Sisters, and George Jessell. On Thursday there will be a complete change of bill headed by William H. Thompson and company in a one-act play. At Proctor's 23d Street Theatre will be Bombay, Deerfoot, Elizabeth Wayne and others, together with feature photo-plays. Proctor's 88th Street Theatre will include Will and Kemp, Weber and Radnor, the Concertina and film plays. Proctor's 124th Street Theatre will have McConnell and Austin, Roberty Hodge, Deira and Triahgio pictures.

FAIRBANKS ON SCREEN AT 81ST ST. THEATRE

For the entire week at the 81st Street Theatre, Douglas Fairbanks will be seen in his latest cowboy screen thriller, "Headin' South." During the first half of the week a new episode of "The Eagle's Eye" will also be shown. On Thursday, Benjamin Chapin in "My Father," part of "The Son of Democracy," will be added to the bill. There will also be vaudeville numbers.

"BIFF! BING! BANG!" OLYMPIC'S NEW SHOW

"Biff! Bing! Bang!" will be the attraction at the Olympic Theatre. The chief feature is a burlesque called "Over Here." The company includes Edgar Hixley, Ben Howard, Billy Fuller, Gus Stevenson, Billy Lester, Grace Harvard, Helen Andrews, Sodal Bennett and Frank Reynolds.

ENID BENNETT AT RIALTO IN "NAUGHTY, NAUGHTY"

Enid Bennett in "Naughty, Naughty," at the Rialto, will show how a girl can make the old home town sit up and take notice when she returns from New York with some new ideas concerning clothes and deportment. The title of the play expresses the attitude of the neighbors when the banker's daughter introduces a bar-foot dance at a church entertainment. A novelty in the Animated Magazine will be pictures of classic dancers. Views of France in color will comprise the scenic feature of the bill and a selected comedy will complete the programme. One of the musical numbers will be Victor Herbert's "Irish Rhapsody," played by the Rialto Orchestra.

THROWS SEE "KAISER" AT BROADWAY THEATRE

"The Kaiser, the Beast of Berlin," enters its second week at the Broadway Theatre. Audiences at every performance of this elaborate motion picture have hissed the character of the Kaiser but applauded the acting. Still more unusual demonstrations were made on nights when special theatre parties were held by the Boy Scouts of America, the United States Junior Naval Reserve, American Junior Marine and Naval Scouts, the Elton Boys' Brigade and the Girls' Hospital Corps. The Department of Public Information of the United States Government and the American Defense Society have endorsed the picture.

PHOTO PLAYS.

STRAND
THEATRE
THEATRE
COMM. Sun March 17th
GOLDWYN Presents
MABEL NORMAND
IN 'THE FLOOR BELOW'
EPISODE 'DEPTH'S OF THE SEA'
TRILING-LINGUE-STARTLING
STRAND SYMPHONY ORCHESTRA
SOLOISTS
COMEDY-REVIEW

81ST THEATRE

WEEK BEGINNING MONDAY HIS GREATEST
DOUGLAS FAIRBANKS
In a story full of thrills and excitement
"HEADIN' SOUTH"
ALSO MON. THE WED. REVOLUTION OF "THE EAGLE'S EYE" by Wm. J. Flynn "The Plot Against" ALSO THUR. FRID. SAT. SUN. "SON OF DEMOCRACY" BY PATHERS Entire Change of Bill With Fairbanks Picture Shows at End of Performance. Also Greater 1st Half.

PHOTO PLAYS.

RIVOLI
BROADWAY at 49th St.
Direction S.L. ROTHAPFEL
COMMENCING TO-MORROW
An Extraordinary Double Attraction
FIRST INSTALLMENT OF THE
OFFICIAL ITALIAN WAR PICTURES
(Shown for the first time in America)
Unquestionably the most graphic and exciting pictures of modern warfare ever caught by the camera, together with
J. STUART BLACKTON'S Production of the Novel "WILD YOUTH" By SIR GILBERT PARKER
(A Paramount Picture)
THE RIVOLI ORCHESTRA
RIVOLI MALE QUARTET FRANCIS ORR, Cellist
RIVOLI ANIMATED PICTORIAL
POSITIVELY NO ADVANCE IN PRICES
LAST TIME **DOUGLAS FAIRBANKS** IN "HEADIN' SOUTH"

PHOTO PLAYS.

RIALTO
BROADWAY at 42nd St.
Direction S.L. ROTHAPFEL
Commencing To-morrow—Thos. H. Ince Presents
ENID BENNETT in "NAUGHTY NAUGHTY"
(A Paramount Picture)
FATTY ARBUCKLE
IN "THE BELL BOY"
THE RIALTO ORCHESTRA
RUGO RIENENFELD and NAT. W. FINSTON Conducting
Joseph Martell, Baritone Gladys Rice, Soprano
And the Rialto's matchless program of musical and Pictorial Novelties
LAST TIME **TAYLOR HOLMES** in "RUGGLES OF RED GAP"

"Thank God"
Little old New York has finally got up nerve enough to publish the Kaiser what he is—the beast of Berlin.
—Burr McIntosh.
THE KAISER
The Beast of Berlin
If you're a red-blooded American with a real fighting spirit, you'll cheer like mad over this startlingly daring exposé of the real Kaiser. If you're a true man, star away and catch your teeth in wild but important news.
BROADWAY THEATRE
Times at 4:15, 8:15, 10:15
Daily 2:30, 4:30 & 8:30 P. M.
Evenings 2:30, 8:15, 10:15

"WORLD OF FROLICS" AT COLUMBIA THEATRE

Dave Marion will come to the Columbia Theatre and present his new edition of "The World of Frolics." Saufy, the cabman, is, as formerly, the central figure in the piece, and Mr. Marion's portrayal of the part is said to have taken on many new and laughable phases. In the supporting company are S. H. Dudley, Charles Raymond, Henry Plunkett, Agnes Bohler, Inez De Verdier, Nellie Watson and Mlle. Bartoletti. Vaudeville specialties will be contributed by Horan and Burke and the Alpine Four. In addition to classical dancing by Mlle. Bartoletti and Mr. Marion's specialty.

"THE FLOOR BELOW" ON SCREEN AT STRAND

For its principal film attraction the Strand Theatre will have Mabel Normand in "The Floor Below." In a dramatic scene of the play the heroine assumes the guilt of a woman who has led to her. Other pictures will be "Depths of the Sea," "The Silence" and the Topical Review. Rosa Lind, soprano; Charles Semoff, baritone, and Edith Sincial, harpist, will be the soloists of the week.

"PLOT AGAINST FLEET" EPISODE OF 'EAGLE'S EYE'

"The Plot Against the Fleet," the third episode of "The Eagle's Eye," will be revealed at motion pictures in Greater New York throughout the week. The plot is the outgrowth of a frustrated attempt to dynamite a New York hotel when a naval ball is in progress. Balked in this attempt to kill or maim officers of the Atlantic fleet, thus rendering it ineffective as a method of defense, the plotters plan to torpedo the flagship as she is steaming out of the harbor at the head of her sister ships. The fleet is seen sailing down the bay and approaching the Narrows. The arrangements made for the destruction of the flagship are vividly shown. The picture of the fleet is suddenly cut off and then comes a series of flashes. But the danger has been averted and the fleet goes out through the Narrows to the Atlantic Ocean. King Haggot and Marguerite Snow have the principal roles.

CONCERTS AND MUSIC.

Musical Art Society
FRANK DAMBROICH, Director
25TH SEASON
AT CANNON SQUARE HALL
FRANCIS BISHOP, Pianist
EUGENE YSAYE
CHARITY.
SKY FIGHTERS
A thrilling French official production, 130 pictures. Shows the progress of the war in France. Shows the progress of the war in France. Shows the progress of the war in France.
GODOWSKY
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PHOTO PLAYS.

The Authorized Photoplay of Ambassador
GERARD'S MY FOUR YEARS IN GERMANY
Is Now Showing Twice Daily at the
KNICKERBOCKER THEATRE, 38th St. & Broadway
EVENINGS 8:30, 10:30, to 11:30. SYMPHONY ORCHESTRA with a Special Musical Programme by Major Bros. MATINEES 2:30, 2:50, to 7:50. Directed by WILLIAM NICH.
Symphony Orchestra with a Special Musical Programme by Major Bros. Seats selling 8 weeks in advance.

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BURLESQUE.
OLYMPIC
145 N. 3rd Ave.
SYCLONIC
BIFF BING BANG
BURLESQUE WITH
BING BANG
BEN HOWARD
SHOW
VAUDEVILLE.
F.F. PROCTOR'S
125th St.
57th St.
23rd St.
5th Ave.
BROOKLYN.
STAR Jay & Fulton St. N.Y. NOW PLAYING **THE AVIATORS** Every Sunday 2—BIG CONCERTS—